

PROGRAM

Der Erlkönig - Franz Schubert

Mein Liebchen wir sassen beisammen - Fanny Mendelssohn

My Italian Favorites: Studio Recital
(an open dress rehearsal for parents and industry)

The Poetry of Emily Dickinson:
Will there really be a morning? - Ricky Ian Gordon
Will there really be a morning? - Richard Hundley
Will there really be a morning? - Andre Previn
Will there really be a morning? - Ernst Bacon
Will there really be a morning? - Vincent Persichetti

C'est l'extase langoureuse - Claude Debussy

Granada - Agustin Lara

Duetto buffo di due gatti/GOOD BOYS
Gioachino Rossini / Robbie Ellis

Liebst du um Schönheit - Clara Schumann

Freaky Franzi's Schubertapalooza* - Robbie Ellis

- Intermission -

...das composer lied...*
Elderly Southern Liberals*
The Miracle of Creation*
Robbie Ellis

Bayan Ko - Constancio de Guzman

[insert song cycle]*
Andi Sharavsky, Tyler DeLoatch, and Robbie Ellis

Grief - William Grant Still

Smile, O voluptuous cool-breathed earth! - Stacy Garrop

Reflets - Lili Boulanger

An die Musik - Franz Schubert (arr. Robbie Ellis)

* World Premiere

ARTIST BIOS



JASON CARLSON is the founding music director for the award-winning Third Eye Theater Ensemble and a longstanding vocal coach and rehearsal pianist at Northwestern University. He has also served as music director for many regional opera companies, including Main Street Opera, Petite Opera, American Chamber Opera, and New Moon Opera.



TYLER DELOATCH is an actor, singer, and improviser whose Chicago credits include Ensemble/Collins u/s (Rent), Beary (America's Best Outcast Toy), Morpheus (The One: A Matrix Parody Musical), and various sketch and improv comedy shows around the city including at Annoyance, The Revival, and the Second City training center stages.



ROBBIE ELLIS is a prodigious composer spanning the worlds of classic music and comedy. He has an extensive background as a pianist and music director for sketch comedy, improv and musical theatre at The Second City, The Annoyance, ComedySportz and presents and produces classical music radio for WFMT. Check out his album, Pumpkins.



GRETCHEN ENG spends most of her time performing and teaching long form improv comedy with Devil's Daughter, though she used to work for Lyric Opera of Chicago and studied classical singing at Vassar College. She is currently an adjunct professor in Roosevelt University's Chicago College of Performing Arts.



FOURTH COAST ENSEMBLE is a classical vocal quartet celebrated for its "horizon expanding programming" (Chicago Classical Review). Founded in 2013, the ensemble is the regional presenter of the Chicago songSLAM competition for new art song, and is featured on the studio releases Human to Human: New Works for Vocal Quartet and Are Women People?: the Songs of Lori Laitman.



JOELLE MENDOZA is a trained singer and cellist from Santiago, Chile, currently working towards acquiring her Masters in Music Education. She went through The Second City Conservatory performed on Nectar at iO Chicago, and is a regular featured performer at Logan Square Improv.



BRAD PIKE has performed at iO, Annoyance, Second City, Laugh Out Loud, and CIC, as well as produced dozens of shows around town. He wrote and performed the musical Camp Psychopathways, which the Chicago Reader called a "cult classic", and performed in the SNL Showcase for Lorne Michaels in 2016.



ANDI SHARAVSKY has performed musical improv with such headlining groups as The Deltones, The Musical Armando, and Fraudway at iO Chicago; ImprovAcadia, Infinite Sundaes - The Second City Training Center's musical house ensemble; and Anarchy: An Improvised Rock Opera. Andi served as a contributor for The Onion News Network, The Chicago Tribune, Reductress, McSweeney's, Splitsider, and BuzzFeed.